



**For use with these
digital badge
programs:**

- Learning Styles

Badge Journal

The following pages can be used as a Journal for the Enrichment Project digital badge program

Learning Styles

The Journal allows you to review your experiences with the badge program. This includes reviewing the steps you did, what worked (and didn't), what you'd like to change before doing it again and your thoughts on the entire activity / badge program.

In addition, there is an additional page. The volunteer feedback page allows you to give those who help you with the badge program the ability to give their opinions as well. This will allow you to see how others thought it went.

I hope this reference is helpful to you.

Check out larajla's Enrichment Project to start your own adventure.

Membership is free to download badge programs and basic supplements.



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Learning Styles



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Enrichment Project

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Steps and What I Did for Each

☐ 1. Visual.

☐ 2. Auditory.

☐ 3. Traditional.

☐ 4. Physical.

☐ 5. Interactive.

☐ 6. Logical.

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Learning Styles



- ☐ 7. **Social.**
-
- ☐ 8. **Independent.**
-
- ☐ 9. **Nature.**
-
- ☐ 10. **In-person.**
-
- ☐ 11. **Online.**
-
- ☐ 12. **Niche.**
-



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Learning Styles



- ☐ 13. **Together.**
-
- ☐ 14. **More than learning.**
-

Learning Styles



What Worked at Our Activity / Event AND How to Improve It

This image shows a full page of primary-ruled paper. It features multiple sets of horizontal lines designed to guide handwriting. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing a template for practicing letter formation and alignment. The paper is otherwise blank, with no text or other markings.

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Learning Styles



What Didn't Work at Our Activity / Event AND How to Fix It

This image shows a full page of handwriting practice paper. It features multiple sets of horizontal lines designed to guide letter formation. Each set consists of three lines: a solid top line, a dashed middle line, and a solid bottom line. These sets are repeated vertically down the entire page, providing ample space for practicing cursive or other handwriting styles. The paper is otherwise blank, with no margins, text, or illustrations.

Enrichment Project

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