

# THE ENRICHMENT PROJECT

Badge Supplement

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**Photo Scavenger Hunt: Adult**



**Photo Scavenger Hunt: Teen**



**Photo Scavenger Hunt: Youth**

## PHOTO SCAVENGER HUNT PHOTO SKILLS HUNTS

*Use your photo scavenger hunt as a way to improve photography skills. Define items that have to be in shots, angles they have to be taken at and more to create a hunt that also includes a learning element.*

### Bottom Up

All items have to be photographed from the bottom and shot “up”. By leaving this open and not specifically saying where the photo has to be taken, you can have people who are taking a photo of a tree take it from the base of the tree up through the branches or moving away a bit to make the perceived view look like the trunk is huge. Award points or “best of class” for unusualness of shots and composition.

### Creative Comparisons

Ask your hunters to do more than just take shots of the items / people they’re finding. Be creative with the photos. Extreme close-ups, partial shots and more allow you to still identify the item but end up with a more creative photo. Let your scavengers vote on the best photos for each item on your scavenger list.

### Extreme Close-Up

Provide shots of extreme close-ups of items. These will be the things your hunters have to find and photograph. Compare the close-ups with those taken by your hunters to see if they found the correct items.

NOTE: When you take your extreme close-ups, make sure to also take a full shot or notes so you remember what pictures you took.

### Frame That Shot

Natural items such as trees and buildings can frame an object. Create a hunt where the items already present create a “frame” around the scavenged item. Alternately, provide frames and have the items to be found photographed while “in a frame.”

### Item Participation

Provide an item that has to be placed in all shots, but require it needs to do more than sit there. It actually needs to look like it is part of a scene . . . like it’s been there a while.



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## Landscapes

Each photo must contain the item in a “landscape.” For example, if “cow” is on the list, the cow needs to be in the field with sky above him and grass below. A “car” might be in the lot with other cars. Make sure your search item is recognizable, but make the photos more interesting by adding the background.

## Playing with Perspective

This will be a challenge. Either provide ways to play with perspective in photos or ask your scavengers to be creative and find ways to do so. Make sure you have a list of at least ten.

Here are a few to start with:

- “Squish” someone’s head between your thumb and finger
- One person “standing” on another person’s hand
- Fairy / pixie play – tiny person compared to large natural items (rocks and trees)
- Monuments – people leaning on them, holding them up or climbing on them
- Headless person – bend down and play with your angles to get this shot

## Silhouettes

Provide shots of item silhouettes during different parts of the day that allow your hunters a good chance of figuring out the item. Ask them to take photos of the actual item.

Compare your silhouette with the item shot to verify they have the correct items.

NOTE: When you take your silhouette shots, make sure you also take a picture of the actual item and / or take notes so you don’t forget what the original item was.